**The French Language in the Situation of the English Language Expansion (the title of the article in English;** **semibold Times New Roman font, lower case, 14 pt)**

**A. S. Petrova** **(author’s initials and surname;** **semibold font, lower case, 12 pt)**

Saratov State University, 83 Astrakhanskaya St., Saratov 410012, Russia (place of work with full address; regular font, lower case, 12 pt)

Anna S. Petrova, petrova@mail.ru, <https://orcid.org/0000-0000-1111-2122> (name in full, an initial of the patronymic, surname in full, personal e-mail, ORCID)

**Abstract**: (200–250 words).

**Keywords**: (3 to 15 words)

**Acknowledgements:** This work was supported by the Russian Foundation for Basic Research (project No. 11-01-00103). (If need be).

**Французский язык в условиях англоязычной экспансии (the title in Russian language, semibold Times New Roman font, lower case, size 12)**

**А. С. Петрова (author’s initials and surname in Russian;** **semibold font, lower case, size 12)**

Саратовский национальный исследовательский государственный университет имени Н. Г. Чернышевского, Россия, 410012, г. Саратов, ул. Астраханская, д. 83 (place of work with full address in Russian, regular font, lower case, size 12)

Петрова Анна Сергеевна, доктор филологических наук, профессор кафедры романо-германской филологии и переводоведения, petrov@mail.ru, <https://orcid.org/0000-0000-1111-2122> (personal information in Russian (surname, name, patronymic in full, academic degree, job title, department/subdivision personal e-mail and ORCID; regular font, lowercase, size 12)

**Аннотация**: (200–250 words in Russian; regular font, size 12).

**Ключевые слова**: (keywords in Russian, 3 to 15 words; regular font, size 12)

**Благодарности:** Работа выполнена при финансовой поддержке Российского фонда фундаментальных исследований (проект № 11-01-00103). (If need be).

Text of the article. Times New Roman, 14 pt, both margins justified , single spaced, default paragraph indention (1.25 cm), pages not numbered, quotes “ ”, dash ( – ) and hyphen (-) used appropriately, references after the quotation in square brackets specifying the number of the source in References and the number of the page separated by the comma [1, p. 35]. All quotations should be referenced.

**References** (Times New Roman, 12 pt, no paragraph indention) is compiled ***according to the order of the quotes*** in the main text. The surname of the author and initials are given, then the title of the article in English follows (titles in Russian, Chinese etc. are translated, French, German etc. remain in the language of the original). The title of the ***main*** source (collected papers, journal, monograph) is italicized. If the main source is in the ***Cyrillic,*** it is ***transliterated*** (for transliteration go to <https://translit.net/ru/lc/>) and ***transliteration is followed*** ***by the translation*** into English in square brackets. Place of publication in English references is always given in full (for monographs, collected papers, dissertation). The year of publication and the number (no.) / volume (vol.) of the journal, pages indication are separated by comma, abbreviation for pages being “pp”. After the bibliographic entry the language of publication is indicated in parentheses: (in Russian), (in Germ.) etc. DOI is provided if available.

**References**

1. Barnes. J. *The Sense of an Ending*. London., 2017. 116 p.
2. Karasik V. The Structure of Institutional Discourse. In: *Problemy rechevoi kommunikatsii. Mezhvuzovskiy sbornik nauchnykh trudov* [Problems of Speech Communication. Inter-university collection of research papers]. Saratov, 2000, pp. 25–33 (in Russian). EDN: [XRPBVZ](https://www.elibrary.ru/xrpbvz)
3. Sukhodolov A. P., Kudlik E. S., Antonova A. B. Prank Journalism as a New Genre in the Russian Media Landscape. *Voprosy teorii i praktiki zhurnalistiki* [Issues of Theory and Practice on Journalism], 2018, vol. 7, no. 3, pp. 361–370 (in Russian). <https://doi.org/10.17150/2308-6203.2018.7>. EDN: [YLSOYH](https://www.elibrary.ru/ylsoyh)
4. Harold C. Pranking rhetoric: “Culture Jamming” as media activism. *Critical Studies in Media Communication*, 2004, vol. 21, iss. 3, pp. 189–211. <https://doi.org/10.1080/0739318042000212693>
5. Vitanovic S. Le Misanthrope de Molière et les théories de l’honnête homme. *XVIIe siècle*, 1990, no 169, pp. 457–467. (In French).
6. *Kratkaya literaturnaya enciklopediya* *: v 9 t.* [Short encyclopedia of literature : in 9 vol. vol. 1]. Moscow, 1962. 1088 p. (in Russian).
7. Sarin E. *Avtobiograficheskij diskurs v literature Drevnej Rusi XI–XSh vekov (zhitiya, poucheniya, poslaniya)* [Autobiographical discourse in Ancient Rus literature of the 11–13th centuries (lives, lectures, epistles)]. Thesis Diss. Cand. Sci. (Philol.). Orel, 2014. 22 p. (in Russian). EDN: [XSSVXL](https://www.elibrary.ru/xssvxl)
8. *Encyclopedia Universalis. fr.* Available at: https://www. universalis. fr/ dictionnaire/ autobiographisme/ (accessed 5 July 2018) (in French).
9. The final version of the Beijing Winter Olympics “schedule”: These eight years, we go through this way! Available at: [https://baijiahao.baidu.com/s?id=1723719226081056001&wfr=spider&for=pc/](https://baijiahao.baidu.com/s?id=1723719226081056001&wfr=spider&for=pc/ )(accessed February 3, 2022) (in Chinese).